## LIONS SCHOOL, MIRZAPUR

#### PRE-BOARD EXAMINATION (2020-21)

### CLASS- XII

## SUBJECT- PAINTING(ADD.) (049)

## TIME-2 HRS

M.M- 30

### (HISTORY OF INDIAN ARTS)

GENERAL INSTRUCTIONS: - Answer all the five section.

#### SECTION-1

Q.1 Tick the correct answer: -

(1x6)

- a) Rajasthani sub-school of miniature painting classified in how many parts?
- (i) Four
- (ii) Five
- (iii) Six
- (iv) Seven
- b) The painting Krishna With Gopis had been painted in which style?
- (i) Kangra Style
- (ii) Basohli Style
- (iii) Chamba Style
- (iv) Mughal Style
- c) Which king is acknowledged as the father of Mughal art?
- (i) Jahangir
- (ii) Shahjahan
- (iii) Akbar
- (iv) Humayun
- d) In which century the painting Chand Bibi Playing polo (Chaugan) is painted?
- (i) 1725 A.D.
- (ii) 1750 A.D.
- (iii) 1760 A.D.
- (iv) 1761 A.D.
- e) Who is the principal of Government Art school, Kolkata?
- (i) Jamini Roy
- (ii) E.B.Havell
- (iii) Abanindranath Tagore
- (iv) Bharat Muni

- (f) Who is the sculptor of Cries Unheard?
- (i) Amar Nath Sehgal
- (ii) P.V.Janakiram
- (iii) D.P.Roychowdhury
- (iv) Ramkinkar Baij

# SECTION-2

General Instructions: Answer to be written for each is about 30 words.

- 2. Evaluate the compositional arrangement of any three of the following short.
  - (i) Haldi Grinder
  - (ii) Santhal Family
  - (iii) Children
  - (iv) Devi

# SECTION-3

General Instructions: Answer to be written for each question in about 100 words.

3. Identify any relevant painting of the Bengal School included in your course of study comprising of the following features and explain them in that painting accordingly. Explain any one.

- (i) Meghdoot
- (ii) Journey's End

# SECTION-4

General Instructions: Answer to be written in about 200 words.

4. Write short note on any two of the following.

- (i) Indian National Flag
- (ii) Tiller Of The Soil
- (iii) Nihal Chand
- (iv) Anupam Sud

# SECTION-5

General Instructions: Answer to be written in about 350 words.

5. Write an essay on any one of the following:

- (i) Contribution of Bengal school in promoting nationalism.
- (ii) Origin and Development of Mughal School of Art.