

LIONS SCHOOL, MIRZAPUR
PRE-BOARD EXAMINATIONS 2021-22
TERM - 1

Class - X
Subject - English Language & Literature

Time: 90 Minutes
Max. Marks 40

General Instructions:

1. The Question Paper contains THREE sections.
2. Section A-READING has 18 questions. Attempt a total of 14 questions, as per specific instructions for each question.
3. Section B-WRITING & GRAMMAR has 12 questions. Attempt a total of 10 questions, as per specific instructions for each question.
4. Section C-LITERATURE has 30 questions. Attempt 26 questions, as per specific instructions for each question.
5. All questions carry equal marks.
6. There is no negative marking.

READING

I Read the passage given below.

The choices we make on a daily basis—wearing a seatbelt, lifting heavy objects correctly or purposely staying out of any dangerous situation—can either ensure our safety or bring about potentially harmful circumstances. You and I need to make a decision that we are going to get our lives in order. Exercising self-control, self-discipline and establishing boundaries and borders in our lives are some of the most important things we can do. A life without discipline is one that's filled with carelessness. We can think it's kind of exciting to live life on the edge. We like the image of "Yeah! That's me! Living on the edge! Woo-hoo!" It's become a popular way to look at life. But if you see, even highways have lines, which provide margins for our safety while we're driving. If we go over one side, we'll go into the ditch. If we cross over the line in the middle, we could get killed. And we like those lines because they help to keep us safe. Sometimes we don't even realize how lines help to keep us safe. I'm not proud of this, but for the first 20 years of my life at work, I ignored my limits. I felt horrible, physically, most of the time. I used to tell myself "I know I have limits and that I've reached them, but I'm going to ignore them and see if or how long I can get by with it." I ran to doctors, trying to make myself feel better through pills, vitamins, natural stuff and anything I could get my hands on. Some of the doctors would tell me, "It's just stress." That just made me mad. I thought stress meant you don't like what you do or can't handle life, and I love what I do. But I kept pushing myself, traveling, doing speaking engagements and so on— simply exhausting myself.

Finally, I understood I was living an unsustainable life and needed to make some changes in my outlook and lifestyle. You and I don't have to be like everyone else or keep up with anyone else. Each of us needs to be exactly the way we are, and we don't have to apologize for it. We're not all alike and we need to find a comfort zone in which we can enjoy our lives instead of making ourselves sick with an overload of stress and pressure.

On the basis of your understanding of the passage, answer **ANY EIGHT** questions

1. The reason why living on the edge has become popular, is because of the
 - a) constant need for something different.
 - b) population being much younger.
 - c) exhausting effort to make changes.
 - d) strong tendency to stay within our limits.

2. Which of the characteristics are apt about the writer in the following context: “I know I have limits and that I’ve reached them, but I’m going to ignore them and see if or how long I can get by with it.”?
 1. negligent 2. indecisive 3. spontaneous 4. reckless 5. purposeless 6. patient
 - a) 2 and 5
 - b) 3 and 6
 - c) 1 and 4
 - d) 2 and 3

3. Which is not the synonym of ‘outlook’-
 - a) mindset
 - b) prospect
 - c) mentality
 - d) looking out

4. The phrase “potentially harmful circumstances” refers to circumstances that can
 - (a) certainly be dangerous.
 - (b) be fairly dangerous.
 - (c) be possibly dangerous.
 - (d) seldom be dangerous.

5. “Unsustainable”, as used in the passage is -
 - a) pronoun
 - b) verb
 - c) adjective
 - d) none of these

6. The author attempts to _____ the readers through this write-up.
 - a) rebuke
 - b) question
 - c) offer aid to
 - d) offer advice to

7. The synonym of IGNORE is
 - a) disregard
 - b) snub
 - c) cut
 - d) all of these

8. What does the author mean when he says, “to get our lives in order”?
 - a) To resume our lives.
 - b) To organize our lives.
 - c) To rebuild our lives.
 - d) To control our lives.

9. Choose the option that correctly states the two meanings of 'outlook', as used in the passage.

1. A person's evaluation of life
 2. A person's experiences in life
 3. A person's point of view towards life
 4. A person's regrets in life
 5. A person's general attitude to life
- a) (1) and (4)
b) (2) and (3)
c) (3) and (5)
d) (4) and (5)

10. The author explains the importance of discipline and boundaries in our lives using the example of

- a) road accidents.
- b) traffic rules.
- c) lines on the highway
- d) safe driving.

II-Read the following passage carefully.

1 Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-daro is that rare artifact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000-year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.

2 Most of us have seen her only in photographs or sketches, therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall---the length of a human palm---but she surprises us with the power of great art---the ability to communicate across centuries.

3 A series of bangles --of shell or ivory or thin metal ---clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.

4 She speaks of the undaunted, ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.

On the basis of your reading of the above passage, answer the following questions. Attempt any **SIX**

- (11) The Dancing Girl belongs to
- (i) Mohenjo-daro.
 - (ii) Greek culture.
 - (iii) Homo sapiens.
 - (iv) Tibet.
- (12) In the museum she's kept among
- (i) dancing figures.
 - (ii) bronze statues
 - (iii) terracotta animals
 - (iv) books
- (13) Which information is not given in the passage?
- (i) The girl is caged behind glass
 - (ii) She is a rare artefact
 - (iii) School books communicate the wealth of our heritage
 - (iv) She cannot be rediscovered as she's bronze
- (14) 'Great Art' has power because
- (i) it appeals to us despite a passage of time
 - (ii) it is small and can be understood
 - (iii) it is seen in pictures and sketches
 - (iv) it is magnified a million times
- (15) The jewellery she wears
- (i) consists of bangles of shell or ivory or thin metal only.
 - (ii) is a necklace with two pendants.
 - (iii) Both(i) and (ii) are correct.
 - (iv) Neither (i) nor (ii) is correct.
- (16) She reminds us
- (i) of the never-say-die attitude of humans.
 - (ii) why museums in our country are exciting.
 - (iii) why she will make us come into money.
 - (iv) of dancing figures.
- (17) The synonym of the word "among" in paragraph 1 is

(i)between (ii) amid (iii) both (iv) none.

(18) The size of the dancing girl is equal to the length of the human palm.

(i)True (ii)False (iii) not sure (iv) none

GRAMMAR and WRITING

GRAMMAR

III. Answer any **FIVE** out of the six questions by selecting the most appropriate option for each.

Choose the right/most appropriate word from the options given below and complete the following passage.

The students (i) _____ talking as Miss Sarkar (ii) _____ the classroom. Then in a loud voice (iii) _____ said 'Good Morning' and (iv) _____ quickly around the room. All the children (v) _____ her intently to find out what sort of a person she (vi) _____ "I suppose you (vii) _____ to know my name," she said. But (viii) _____ she could tell them, someone in the class yelled out, "You are Miss Sarkar."

19.(a) are (b) was (c) were (d) been

20.(a) enters (b) entered (c) entering (d) entours

21. (a) she (b)they (c) he (d) them

22. (a) glance (b) glancing (c) glanced (d) glancy

23. (a) observe (b) watching (c) watch (d) watched

24. (a) is (b) was (c) been (d) being

WRITING

IV. Answer any **FIVE** out of the six questions given, with reference to the context below.

You are Rajshree, a resident of Siliguri, Assam. You have to write a letter to the editor of a national daily drawing attention towards the difficulty faced by differently-abled people at tourist places.

25. Select the option with relevant aspects that Rajshree should select, for this letter.

- (1) The newspaper's name
- (2) Attached proof of the newspaper subscription
- (3) Rajshree's address
- (4) Formal tone
- (5) Expected date of the letter's receipt

- A. (1) and (5)
- B. (2), (3) and (4)
- C. (3) and (5)
- D. (1), (3) and (4)

26. Select the appropriate subject for this letter.

- A. Drawing attention towards differently-abled people
- B. The Differently-abled: Neglected or Misunderstood?
- C. Tourist places are an inconvenience to differently-abled people
- D. Inconvenience Faced by the Differently-abled at Tourist Spots

27. Which option should Rajshree select, to elaborate on the difficulties faced by the differently-abled?

- A. Absence of ramps for wheelchairs • Unclean toilets • High ticket-prices
- B. Unsuitable visiting timings • Tourist guides untrained in sign language • Lack of braille-script tourist pamphlets
- C. Absence of ramps for wheelchairs • Tourist guides untrained in sign language • Lack of braille-script tourist pamphlets
- D. Unclean toilets • High ticket-prices • Unsuitable visiting timings

28. Rajshree shares some suggestions in her letter, to address the issue. Select the option that helps her complete these suggestions, appropriately.

In my opinion, the media can play a pivotal role in transforming people's (i) Also, (ii)..... against negligence to the needs of the differently-abled, at the tourist spots, shall go a long way in bringing about a positive change.

- A. (i) beliefs and traditions (ii) composing songs
- B. (i) perceptions and attitudes (ii) cautioning the authorities
- C. (i) preferences (ii) protesting
- D. (i) interactions (ii) keeping minimum interference

29. Select the option that correctly justifies the choice of the concluding portion of this letter.

(1) I expect the authorities to take actions on this issue. Please post my thoughts in your newspaper.

(2) I hope my views get published in the columns of your newspaper so that this issue may garner more public support and awareness.

- A. Yes, to Option (1) because of the authoritative tone.
- B. No, to Option (1) because of the informal tone.
- C. Yes, to Option (2) because of the tone of polite expectation.
- D. No, to Option (2) because of the certainty in the tone.

Q.30 Select the option that completes the concluding line appropriately.

I hope that my letter will

- A. help spread awareness about the issue.
- B. lead to action against all authorities responsible, at tourist spots.

- C. improve circulation of the national daily.
- D. result in positive reviews by the readers.

LITERATURE

This section has sub-sections – V, VI, VII, VIII & IX. There are a total of 30 questions in this section. Attempt **any 26 questions** from the sub-sections V to IX.

V. Read the given extract to attempt the questions that follow:

Lencho showed not the slightest surprise on seeing the money; such was his confidence—but he became angry when he counted the money. God could not have made a mistake, nor could he have denied Lencho what he had requested.

- (31) Why did Lencho get angry?
(i) due to less money (ii) due to extra money (iii) fake currency (iv) none
- (32) Who could not have made a mistake in Lencho's eyes?
(i) post master (ii) God (iii) he himself (iv) none
- (33) Why was Lencho not surprised on seeing the money?
(i) due to faith in God (ii) due to faith in postmaster
(iii) due to self confidence (iv) none
- (34) What did Lencho find when he counted the money?
(i) seventy rupees (ii) seventy pesos (iii) seventy francs (iv) seventy dollars
- (35) What is the antonym of 'denied'?
(i) rejected (ii) accepted (iii) admired (iv) praised

VI. Read the given extract to attempt the questions that follow:

I knew I could not fly up and over them, and I did not have enough fuel to fly around them to the north or south. "I ought to go back to Paris," I thought, but I wanted to get home. I wanted that breakfast.

- (36) What does 'them' refer to?
(i) storm clouds (ii) sky (iii) rain (iv) none
- (37) Why could he not fly over on either side of storm clouds?
(i) lack of fuel (ii) lack of interest (iii) lack of confidence (iv) none
- (38) Why did he not go back to Paris?
(i) not interested (ii) anxious to reach home (iii) due to confusion (iv) none
- (39) Where was the pilot of the Dakota plane flying to?
(i) Paris to England (ii) England to Paris (iii) England to India (iv) India to England
- (40) Who is referred to 'I'?
(i) Pilot (ii) Assistant (iii) Controller (iv) none

VII. Read the extract given below and answer the questions that follow:

He should be lurking in shadow,

Sliding through long grass

Near the water hole

Where plump deer pass.

- (41) Where is the tiger hiding?
(i) dark place (ii) lighted place (iii) didn't hide (iv) none

(42) Who is going to be his prey?

(i) deer (ii) dog (iii) bear (iv) ostrich

(43) Why should he be lurking in shadow?

(i) To attack the deer (ii) to feed the deer (iii) to help the deer (iv) to attack the bear

(44) Name the poem.

(i) A Tiger in the zoo (ii) A Bear in the zoo (iii) A lion in the zoo (iv) A Tiger in the forest

(45) Name the poet.

(i) Leslie Norris (ii) Robert Frost (iii) Walt Whitman (iv) Carolyn Wells

VIII. Read the extract given below and answer the questions that follow:

I think he knew I made a little money this way but he did not seem to mind. Anil made money by fits and starts. He would borrow one week, lend the next. He kept worrying about his next cheque, but as soon as it arrived, he would go out and celebrate. It seems he wrote for magazines—a queer way to make a living!

46. Anil made money 'by fits and starts' means that he

a) deemed it fit to start investing money.

b) started earning money in the recent past.

c) received money intermittently.

d) put his money to use frequently.

47. The information in the extract suggests that Anil could be a

a) salaried professional

b) freelancer

c) business man

d) volunteer

48. If borrow : : lend, then pick the ODD pair from the options below

a) give : : take

b) lose : : find

c) hop : : skip

d) buy : : sell

49. The reference to making a little money 'this way' refers to a way that is viewed by most people as

a) sensible.

b) inappropriate.

c) charitable.

d) Aggressive

50. Based on your understanding of Anil in the extract, choose the option that synchronises with his thinking.

a) So what if I don't have much money? Giving it to that person is important as they could do with a helping hand.

b) I better learn how to protect my money. I think I'm being looted.

c) I earn money with such tremendous effort. Where does it all go?

d) When I become rich, I can begin to help friends then. Right now, I will spend only on myself.

IX. Attempt the following.

Q.51 Lencho is _____ when he says, "that's what they say: no one dies of hunger."

A. doubtful B. stressed C. confused D. dismissive

Q.52 Which option correctly replaces the underlined phrase in the give line from Fire and Ice?

I hold with those who favour fire.

A. am as experienced as

B. strongly disagree with

C. have the same opinion as

D. habitually avoid

Q.53. In the poem A Tiger in the Zoo, what does the tiger's 'quiet rage', indicate?

It indicates that the tiger's anger is

A. forgotten.

B. provoked.

C. suppressed.

D. opposed.

Q.54. Identify the option that aptly describes Griffin.

- A. greedy, yet kind
- B. proud and honourable
- C. considerate and selfless
- D. brilliant, but lawless

55. Anne doesn't plan to let anyone else read her diary as

- a) she is secretive about her life.
- b) it's about her intimate feelings.
- c) she is unwilling to share it with anyone.
- d) she wants to cherish these moments herself

56. Peggy often gave a nudge to one of her friends when she spoke to Wanda in the school yard. This meant that she wanted her friend to _____.

- A. stop talking to Wanda and move on
- B. observe and partake in the joke on Wanda
- C. ignore the complete situation with Wanda
- D. interrupt any reply that came from Wanda

57. What does the exclamation, "This is a triumph of surgery!", by Mrs. Pumphrey, mean?

- A. The surgery was successful.
- B. The mistress could take back her pet.
- C. The doctor was a great veterinarian.
- D. The planned venture was fruitful

58. Why do you think Mr Keesing chose the title - 'An Incurable Chatterbox' - for Anne, to write on? This was so because he expected

- a) Anne to express her inability to elaborate on such a topic.
- b) that this would embarrass Anne and would check her indiscipline.
- c) her to apologise and not repeat her talkative behaviour.
- d) Anne to explore her creative writing skills.

59. Based on the line, "A little flattery helps in making friends.", choose the option that displays the quote closest in meaning.

- a) Imitation is the best form of flattery; people generally understand that my comedy is not intended to hurt anybody
- b) I know imitation is the highest form of flattery, but stealing one's identity is totally different.
- c) Nothing is so great an example of bad manners as flattery. If you flatter all the company, you please none; If you flatter only one or two, you offend the rest.
- d) One may define flattery as a base companionship which is most advantageous to the flatterer.

60. The line "he completely forgot that he had not always been able to fly" implies the

- a) great confidence the young gull had in his skills.
- b) naturalness of the act of flying for the young gull.
- c) satisfaction and joy of flying together as a family.
- d) desire of the young gull to leave his fears behind