

CLASS – XI
SUB: ENGLISH CORE

MAX.MARKS-80
MAX. TIME -3 Hrs

General Instructions-

- (i) This paper is divided into three sections: A and B.
- (ii) Separate instructions are given with each section and question, wherever necessary. Read these instructions carefully and follow them faithfully.
- (iii) Do not exceed the prescribed word limit while answering the questions.

PART-A

READING COMPREHENSION:-

Q.1 Read the following passage carefully and answer the questions that follow:

- 1.** While there is no denying that the world loves a winner, it is important that you recognize the signs of stress in your behaviour and be healthy enough to enjoy your success. Stress can strike any time, in a fashion that may leave you unaware of its presence in your life. While a certain amount of pressure is necessary for performance, it is important to be able to recognise your individual limit. For instance there are some individuals who accept competition in a healthy fashion. There are others who collapse into weeping wrecks before an exam or on comparing marks sheets and finding that their friend has scored better.
- 2.** Stress is a body reaction to any demand or change in its internal or external environment. Whenever there is a change in the external environment such as temperature, pollutants, humidity or working conditions it leads to stress. In these days of competition when a person makes up his mind to surpass what has been achieved by others, leading to an imbalance between demands and resources, it causes psycho – social stress. It is a part and parcel of everyday life.
- 3.** Stress has a different meaning, depending on the stage of life you are in. The loss of a toy or a reprimand from the parents might create a stress shock in a child. An adolescent who fails an examination may feel as if everything has been lost and life has no further meaning. In an adult the loss of his or her companion, job or professional failure may appear as if there is nothing more to be achieved.
- 4.** Such signs appear in the attitude and the behaviour of the individual , as muscle tension in various parts of the body , palpitation and high blood pressure , indigestion and hyper –acidity . Ultimately the result is self destructive behaviour such as eating and drinking too much, smoking excessively, relying on tranquilizers. There are other signs such as trembling, shaking, nervous blinking, dryness of throat and mouth and difficulty in swallowing .
- 5.** The professional under stress behaves as if he is perfectionist. It leads to depression, lethargy and weakness. Periodic mood shifts also indicates the stress status of the students, executives and professionals.
- 6.** In a study sponsored by World Health Organization and carried out by Harvard School of Public Health, the global burden of diseases and injury indicated that stress diseases and accidents are going to be the major killers in 2020.
- 7.** The heart disease and depression both stress diseases are going to rank first and second in 2020. Road accidents are going to be the third largest killers. These accidents are also an indicator of psycho-social stress in a fast moving society. Other stress diseases like ulcer, hypertension and sleeplessness have assumed epidemic proportions in modern societies.

8. A person under stress reacts in different ways and the common ones are fright, fight and flee depending on the nature of stress and capabilities of the person. The three responses can be elegantly chosen to cope with the stress so that stress does not damage the system and become distress.

9. When a stress crosses the limit, peculiar to an individual, it lowers his performance capacity. Frequent crossings of the limit may result in chronic fatigue in which a person feels lethargic, disinterested and is not easily motivated to achieve anything. This may make the person mentally undecided, confused and accident prone as well. Sudden exposure to unnerving stress may also result in a loss of memory. Diet, massage food supplements, herbal medicines, hobbies, relaxation techniques and dance movements are excellent stress busters.

1.1 Answer the following questions by choosing the most appropriate option: (10x1=10)

(i) What are the signs by which a person can know that he is under stress?

- (a) Muscle tension and dryness of throat (b) Smile on the face
(c) Restful sleep (d) Relaxation

(ii) What is the disease that you might get because of stress?

- (a) a fracture (b) skin allergy
(c) Heart disease (d) all of these

(iii) Which of the following is not a self destructive behaviour consequent to tension?

- (a) eating and drinking too much (b) smoking excessively
(c) relying on tranquilizers (d) emboldening oneself

(iv) The professional under stress behaves as if

- (a) He is a perfectionist (b) He is looser
(c) He is far better than his superior (d) Other persons devalue him

(v) The stress disease going to rank first in near future is

- (a) Heart disease (b) depression
(c) Road accidents (d) skin disease

(vi) Which one is not a stress buster?

- (a) Herbal medicine (b) Dance movements
(c) Fighting (d) Massage

(vii) How does stress affects a person's performance?

- (a) performance capacity increases (b) performance capacity decreases
(c) performance capacity remains unaltered (d) none of these

(viii) Give a common reason for stress for an adolescent.

- (a) failing in an examination (b) losing a job
(c) losing property (d) none of these

(ix) What will be one of the two major killers in 2020, according to the passage?

- (a) Jaundice (b) Road accident
(c) Depression (d) Diabetes

(x) What are the three responses that a person under stress gives?

- (a) confident (b) easily motivated
(c) loss of memory (d) All of these

(xi) Pick out synonym from the passage which is similar in meaning to rebuke

- (a) Reprimand (b) adolescent (c) professional (d) shock

Q.2 Read the following passage carefully and answer the questions that follow:

- 1.** For four days, I walked through the narrow lanes of the old city, enjoying the romance of being in a city where history still lives in its cobblestone streets and in its people riding asses, carrying vine leaves and palm as they once did during the time of Christ.
 - 2.** This is Jerusalem, home to the sacred sites of Christianity, Islam and Judaism. This is the place that houses the church of the Holy Sepulchre, the place where Jesus was finally laid to rest. This is also the site of Christ's crucifixion, burial and resurrection.
 - 3.** Built by the Roman Emperor Constantine at the site of an earlier temple to Aphrodite, it is the most venerated Christian shrine in the world. And justifiably so. Here, within the church, are the last five stations of the cross, the 10th station where Jesus was stripped of his clothes, the 11th where he was nailed to the cross, the 12th where he died on the cross, the 13th where the body was removed from the cross, and the 14th, his tomb.
 - 4.** For all this weighty tradition, the approach and entrance to the church is nondescript. You have to ask for directions. Even to the devout Christian pilgrims walking along the Via Dolorosa the Way of Sorrows first nine stations look clueless. Then a courtyard appears, hemmed in by other buildings and a doorway to one side. This leads to a vast area of huge stone architecture.
 - 5.** Immediately inside the entrance is your first stop. It's the stone of anointing: this is the place, according to Greek tradition, where Christ was removed from the cross. The Roman Catholics, however, believe it to be the spot where Jesus' body was prepared for burial by Joseph.
 - 6.** What happened next? Jesus was buried. He was taken to a place outside the city of Jerusalem where other graves existed and there, he was buried in a cave. However, all that is long gone, destroyed by continued attacks and rebuilding; what remains is the massive and impressive Rotunda (a round building with a dome) that Emperor Constantine built. Under this, and right in the centre of the Rotunda, is the structure that contains the Holy Sepulchre.
 - 7.** "How do you know that this is Jesus' tomb?" I asked one of the pilgrims standing next to me. He was clueless, more interested, like the rest of them, in the novelty of it all and in photographing it, than in its history or tradition.
 - 8.** At the start of the first century, the place was a disused quarry outside the city walls. According to the gospels, Jesus' crucifixion occurred 'at a place outside the city walls with graves nearby. Archaeologists have discovered tombs from that era, so the site is compatible with the biblical period.
 - 9.** The structure at the site is a marble tomb built over the original burial chamber. It has two rooms, and you enter four at a time into the first of these, the Chapel of the Angel. Here the angel is supposed to have sat on a stone to recount Christ's resurrection. A low door made of white marble, partly worn away by pilgrims' hands, leads to a smaller chamber inside. This is the 'room of the tomb', the place where Jesus was buried.
 - 10.** We entered in a single file. On my right was a large marble slab that covered the original rock bench on which the body of Jesus was laid. A woman knelt and prayed. Her eyes were wet with tears. She pressed her face against the slab to hide them, but it only made it worse.
- On the basis of your understanding of this passage answer the following questions by choosing the most appropriate options:

(8x1=8)

(a) How does Jerusalem still retain the charm of the ancient era?

- | | |
|--|---|
| (i) There are narrow lanes. | (ii) Roads are paved with cobblestones, |
| (iii) People can be seen riding asses. | (iv) All of the above. |

(b) Holy Sepulchre is sacred to

- | | |
|------------------|-------------------------|
| (i) Christianity | (ii) Islam |
| (iii) Judaism | (iv) Both (i) and (iii) |

- (c) Why does one have to constantly ask for directions to the church?
 (i) Its lanes are narrow (ii) Entrance to the church is nondescript.
 (iii) People are not tourist-friendly. (iv) Everyone is lost in enjoying the romance of the place.
- (d) Where was Jesus buried?
 (i) In a cave (ii) At a place outside the city
 (iii) In the Holy Sepulchre (iv) Both (i) and (ii)
- (e) What is the first step inside the entrance?
 (i) A round building with a dome (ii) The stone of anointing
 (iii) Grave of Jesus (iv) A marble tomb
- (f) What is the general attitude of the pilgrims?
 (i) they are more interested in its novelty (ii) in photographing it
 (iii) both of these (iv) none of these
- (g) How is the site compatible with the biblical period?
 (i) because of the nearby caves (ii) because of the graves nearby
 (iii) discovery of the tombs of that era (iv) none of these
- (h) Find words from the passage which mean the same as
 (i) A large grave (para 3)
 (a) Shrine (b) Tomb (c) Venerated (d) Aphrodite
- (ii) Having no interesting features/dull (para 4)
 (a) nondescript (b) clueless (c) hemmed (d) Dolorosa

GRAMMAR:-

Q.3. (i) Fill in the gaps (ANY FOUR) with the most appropriate options: (4x1=4)

(1) I cannot take the class because there are _____ students.

- (a) some (b) little
 (c) a few (d) few

(2) Students have _____ or no choice in the matter.

- (a) much (b) a little
 (c) little (d) many

(3) He received _____ trophy.

- (a) other (b) another
 (c) all (d) both

(4) All telegraph wires _____ been cut.

- (a) has (b) have
 (c) had (d) were

(5) English is _____ all over the world.

- (a) speak (b) spoke
 (c) spoken (d) all of these

Q.4. (ii) Look at the words and phrases below (ANY FOUR) and choose the most appropriate options (4x1=4)

- (1) the witness / bribed / suspected that / had been / the judge
 (a) The judge suspected that the witness had been bribed.
 (b) The witness suspected that the judge had been bribed.
 (c) The witness had been bribed the judge suspected that.
 (d) The judge had been bribed the witness suspected that.
- (2) surrender/compelled to/was/by us/the enemy
 (a) Compelled to surrender by us was the enemy.
 (b) The enemy was compelled to surrender by us.
 (c) By us the enemy was compelled to surrender.
 (d) The enemy by was compelled to surrender.
- (3) be forgotten / how will / by me / those / happy / days
 (a) Will those happy days be forgotten by me how?
 (b) How those happy days will be forgotten by me?
 (c) By me how will the happy days be forgotten?
 (d) How will those happy days be forgotten by me?
- (4) built by / is the wall / not being / the mason / why
 (a) Why is the wall not being built by the mason?
 (b) The wall is not being built by the mason why?
 (c) Is the wall not being made by the mason why?
 (d) Why mason is not being built by the wall?
- (5) was a car / knocked down / the old man/ by
 (a) A car was knocked down by the old man.
 (b) Knocked down was a car by the old man.
 (c) The old man was knocked down by a car.
 (d) A car by the old man was knock down.

LITERATURE

Q.5. Read the extract carefully and answer the questions by choosing the most appropriate options:
 (1x3=3)

The Laburnum top is silent, quite still
 In the afternoon yellow September sunlight
 A few leaves yellowing, all its seeds fallen.
 Till the goldfinch comes, with a twitching chirrup
 A suddenness, a startlement, at a branch end.

- (i) How is the tree?
 (a) yellow (b) silent (c) still (d) all of these
- (ii) Which season has been described in these lines?
 (a) summer (b) winter (c) autumn (d) spring
- (iii) Who comes to the tree?
 (a) Goldfinch (b) young ones of Goldfinch (c) both (i) and (ii) (d) none of these

OR

Read the extracts given below and choose the most appropriate options :

And who art thou? Said I to the soft-falling shower,

Which strange to tell, gave me an answer, as here translated:

I am the Poem of Earth, said the voice of

The rain, Eternal I rise impalpable out of the land and the bottomless sea,

(i) 'I' refers to _____

- (a) The soft falling shower (b) The bottomless sea
(c) The earth (d) The poet

(ii) The answer was 'strange' as _____

- (a) There was no answer (b) The rain could not talk
(c) It is unusual for the rain to reply (d) The rain remained silent

(iii) The word 'impalpable' means _____

- (a) Bottomless (b) Soft falling
(c) That can't be touched (d) Seen

Q.6 Read the extract (ANY TWO) and answer the questions by choosing the most appropriate options:-
(1x6=6)

(1) When my parents settled comfortably in the city, they sent for us. That was a turning - point in our friendship. Although we shared the same room, my grandmother no longer came to school with me. I used to go to an English medium school in a motor bus. There were no dogs in the streets and she took to feeding sparrows in the courtyard of our city house.

(i) What was the turning point in their friendship?

- (a) Their arrival to the city house
(b) Author's grandmother could not accompany him to his school
(c) Author went to school in a motor bus
(d) None of these

(ii) What was the common link of their friendship?

- (a) they came together to the city (b) they lived together in the village
(c) they shared the same room (d) they depended on each other

(iii) She took to feeding sparrows because

- (a) Sparrows were abundant in the city (b) There were no dogs near their house
(c) She could easily find the sparrows in her house (d) All of these

(2) Its 80 – year old creator – director , Nek Chand , is now hailed as India's biggest contributor to outsider art the fiftieth issues (Spring 2005) of Raw Vision , a U.K. based magazine pioneer in outsider art publications, features Nek Chand , and his Rock Garden sculpture "Women by the Waterfall" on its anniversary issue's cover.

(i) Who is Nek Chand?

- (a) creator of Rock Garden (b) Indian Embassy
(c) a designer (d) a great painter

(ii) Which magazine is pioneer in outsider art publications?

(a) Indian magazine (b) American magazine (c) UK based magazine (d) None of these

(iii) Which sculpture of Rock Garden featured in the Raw Vision?

(a) sculpture made of broken bangles

(b) Women by the Waterfall

(c) both of these

(d) none of these

(3) "It's not a nice name – Shyama," I said. " I'm like a dark piece of oil-cake. Why did you have to give that golden child of yours such a name? What a childish couple you are Ratna and you!"

(i) Who does I refer to ?

(a) Rangappa

(b) Shastrigale

(c) Shyama

(d) Rama Rao

(ii) Who is a dark piece oil-cake?

(a) Rama Rao

(b) Rangappa

(c) Shyama

(d) Shastrigale

(iii) What is their child's name?

(a) Shyama

(b) Golden child

(c) Rangappa

(d) None of these

Q.7 Answer ANY FIVE of the following questions by choosing the most appropriate options:

(5x1=5)

(i) What is the meaning of the line 'Both wry with the laboured ease of loss'?

(a) loss of childhood

(b) loss of innocence

(c) both mother and daughter suffered a sense of loss

(d) None of these

(ii) Why was Tut's body buried along with gilded treasure?

(a) He was a pharaoh

(b) He belonged to a royal family

(c) He was fabulously wealthy

(d) Egyptians believed in life after death

(iii) Who was the 'untutored genius who created a paradise' and what is the nature of his contribution to art?

(a) Quinten Metsys – illusionistic likeness

(b) Wu Daozi – Chinese painter

(c) Nek Chand – outsider art

(d) All of these

(iv) Why did the narrator and his wife Mary feel that 'the end was very near'? What situation made them feel so?

(a) The gigantic wave had hurt the boat badly

(b) The wind was blowing 40 knots

(c) The waves were rising very high

(d) All of these

(v) Why did the author resolve to forget the address?

(a) All the belongings of her mother had lost their value

(b) She knew Mrs. Dorling would not return the things

(c) She comforted herself that she had no space in her house

(d) Both (a) and (c)

(vi) 'This was more than even I could believe.' Who said this and why?

(a) Aram said these words when he saw Mourad riding a horse.

- (b) Aram said this when he saw the horse.
- (c) Mourad said this when he saw Aram riding the horse.
- (d) John Byro said this when he saw the two boys with his horse.

PART – B

READING SECTION:-

Q.2 Read the passage given below and answer the questions that follow:

Leadership does not exist without followership. A leader has to be accepted by the group which the former is supposed to lead. To gain acceptability, the leader should cause an emotive impact on the group members.

The strength of character exhibited by leaders makes them dear to their followers. A leader is one who effectively inspires followers to achieve worthwhile things. What character of the leader motivates the followers? It is not pomp and show, neither flattery nor sanctioning more incentives. Pomp and show creates a sense of awe and the leader is defied rather than emulated. Flattery is unrealistic and cannot serve as a long term motivational tool.

A leader's style should be one that can be emulated by all irrespective of cadre, class and caliber. Simplicity in one's day-to-day conduct is the only thing that can be adopted by all. When the leader is simple, he is counted as one belonging to the group of which he is the leader. That's enough to motivate the people. Motivation is the innate quality that enables an individual or group to contribute unlimitedly with limited means. It is the proud prerogative of enlightened human beings. A leader needs to assume the role of a guide quintessential of fulfilling the role is knowledgeability. Technical and administrative knowledge of the guide in balanced quantity and of right kind are essential. Technical Knowledge is too vast to be acquired by a leader. At best he is either 'Jack of all' or 'Master of few'. But he has to master the human relations aspect of administration in all detail. And when the leader is good at this, his guidance is sought and accepted and then fulfills the role of a guide.

The leader is a negotiator within and outside the organization. The leader shapes people and moulds character. To achieve this, the leader should maintain equanimity. Equanimity is keeping oneself poised and balanced at all times. A leader is simply great if he can mould his followers with this frame of mind. He does this by his own example.

- (a) On the basis of your reading of the given passage, make notes on it using headings and sub - headings. Use recognisable abbreviations wherever necessary (minimum 4). Use a format you consider suitable. Also supply an appropriate title to it. (5)
- (b) Write a summary of the given passage in about 50 words. (3)

WRITING SECTION:-

Q.2 As the Principal of Bal Vikas Public School, write a notice informing students of class XI of your school about the conduct of remedial classes in the upcoming month. Invent the necessary details. (3)

OR

On the occasion of the World Heritage Day your school has decided to plan an excursion to the various heritage sites in Delhi. As the Cultural Secretary of the school, draft a notice inviting the names of the participants for the trip.

Q.3 Draft a poster showing the importance of 'Water Conservation'. (3)

OR

Draft a poster in 50 words on 'Say No to Plastics'.

- Q.4 The Health Centre in your area is in bad shape. It lacks facilities .It boasts of an imposing building from a distance but the facilities provided are very poor. Write a letter to the Health Minister complaining about the poor facilities in the Health Centre. (5)

OR

You are Shubhangi Gupta of class XI of GTB School, Sarojini Nagar New Delhi. Write a letter to your Principal in about 120- 150 words asking him to arrange for special coaching classes in English. Also give reasons why you need this.

- Q.5 Academic excellence is the only requirement for a successful career. Write a debate either for or against the motion in 120-150 words. (5)

OR

Write a speech in 120-150 words on the topic, 'Discipline shapes the future of a student'. It is to be delivered in the morning assembly. You are Shubham / Shubhangi.

LITERATURE SECTION

- Q.6 Answer TWO of the following questions in about 30-40 words. (2x2=4)
(i) "We protested but she ignored our protest". Who protested and why?

OR

How did Carter manage to take out Tut's mummy from the coffin?

(ii) Why does the poetess feel nostalgic? (A Photograph)

OR

To what is the bird's movement compared? What is the basis for comparison?

- Q.7 Answer the following question in 40-50 words. (1x2=2)
Why didn't Mourad let the narrator ride the horse alone at first?

OR

Why was Shyama impressed by the narrator?

- Q.8 Answer the following questions in about 120- 150 words. (1x5=5)
Walt Whitman has personified rain in his poem. What are the things that we can learn from rain?

OR

How does the story, 'We Are Not Afraid to Die', suggest that optimism helps us to endure the direst stress?

- Q.9 Answer the following question in about 120-150 words. (1x5=5)
The school system often curbs individual talents. Discuss with reference to the chapter, "Albert Einstein at School".

OR

'The Address' is a story of human predicament that follows war. Comment.