

LIONS SCHOOL, MIRZAPUR
PRE- BOARD EXAMINATION 2021-22

TERM- I

CLASS- XII

TIME- 1HRS

SUBJECT- PAINTING

M.M- 15

GENERAL INSTRUCTIONS

1. The question paper contains **Three sections: A, B and C.**
2. Section A has 12 questions **Attempt any 10 questions.**
3. Section B has 12 questions **Attempt any 10 questions.**
4. Section C has 6 questions **Attempt any 5 questions.**
5. All questions **carry equal marks (0.6)**
6. There is **no negative marking.**

SECTION A– KNOWLEDGE UNDERTANDING

1.What is the time period of Rajasthani School of Painting?

A.13th century A.D.

B.12th or 13th to 14 century A.D.

C.16th or 17th to 19th century A.D.

D.15th century A.D.

2.The Rajasthani art was developed under which kings?

A. Raja raj singh

B. Rajput kings

C. Raja Saint singh

D. Maratha Kings

3.The manuscript 'Najua-al-ulum' contains how many miniatures?

A. 959

B. 565

C. 876

D. None of these

4.Mention the name of a painter of the Rajasthani school of miniature painting in your course of study:

A. Guman

B. Sahib ram

C. Ramdas

D. Bichitra

5. Mention the title of the miniature-painting of the Mewar Sub-school of the Rajasthani School that is included in your course of study:

A. Chaugan Players

B. Radha (Bani-Thani)

C. Maru-Ragini

D. Radhika

6. Where did the Mughal School of Miniature-Painting originate?

A. Tabriz

B. Delhi

C. Agra

D. Herat

7. In which colour-medium are the Deccan Miniature-Paintings made?

- A. Pastel-Colours
- B. Water-Colours
- C. Oil-Colours
- D. Acrylic-Colours

8. What is symbolized by the White Colour used in the Indian National Flag?

- A. Power
- B. Knowledge
- C. A particular religion.
- D. Truth and Peace

9. The Deccan painting 'Chand Bibi Playing polo' belongs to which phase?

- A. Earlier phase
- B. Later phase
- C. Middle Phase
- D. None of these

10. How many figures are there in the painting "Krishna on swing"?

- A. 2
- B. 3
- C. 5
- D. 4

11. How many numbers of figures have been shown in the painting 'Bharat meets rama at chitrakut'?

- A. 50
- B. 49
- C. 46
- D. None

12. How many polo sticks have been shown in the painting 'Chaughan players'?

- A. Five
- B. nine
- C. Four
- D. Six

SECTION B-APPLICATION BASED

13. Mewar style paintings have a colour scheme-

- A. Sufiyana
- B. Blurred
- C. Flashy
- D. Mixed

14. He is not a painter of Jodhpur style?

- A. Amru
- B. Rukunuddin
- C. Dana
- D. Bheek Chand

15. Nainsukh is courtier painter of kangra, Name the painting of your course painted by him-

- A. Krishna with gopies
- B. Bharat worshipping charan paduka of rama
- C. Nand Yashoda and Krishna with kinsmen going to Vrindavan
- D. Cosmic dance of shiva

16. In which style the lines are more important than the colours?

- A. Mewar style
- B. Kangra style
- C. Aberrant style
- D. Jaipur Style

17. During which Mughal emperor's rule maximum number of portrait painting were painted?

- A. Babar
B. Humayun
C. Shahjahan
D. Akbar

18. During which Mughal emperor's rule maximum number of historical seen were painted?

- A. Babar
B. Shahjahan
C. Humayun
D. Akbar

19. Which River has been shown in the Pahari painting 'Krishna with gopies'?

- A. Ganga River
B. Yamuna River
C. Narmada River
D. Sone River

20. Raja Sawant singh was also known by which name?

- A. Kishan das
B. Nihal Chand
C. Mohan das
D. Nagri das

21. What is 'Anwar-e-sunaheli'?

- A. Ain-e-Akbari
B. Shahnama
C. A book of fables
D. None of these

22. Many paintings of Mughal School of Art have calligraphy on them. The ink of which colour has been applied in calligraphy?

- A. Red
B. Brown
C. Golden
D. Black

23. With Whom Dara Shikoh got Married?

- A. Nadira begum
B. Sultana begum
C. Noor Jahan
D. Nadira shaikh

24. Pat chitrakala belongs to which state?

- A. Gujrat
B. West Bengal
C. Madhya Pradesh
D. Rajasthan

SECTION C- HIGHER ORDER SKILLS (ATTEMPT ANY 5)

In question 25, 26, 27, 28, 29 given below, there are two statements marked as Assertion (A) and Reason (R).

your answer as per the codes provided below:

1. Both A and R are true and R is the correct explanation of A.
2. Both A and R are true but R is not the correct explanation of A.

3. A is true but R is false.

4. A is false but R is true.

25. A: Ustad Mansoor Belong to Jahangir period

R: Ustad Mansoor Painted Falcon on a bird rest

26. A: "Maru Ragini "painting was painted by sahibdin.

R: Sub school of "Maru Ragini" painting is Mewar.

27. A: Mughal style was responsible for the amalgamation of indigenous themes.

R: The art of this period reflects a synthesis of foreign influences.

28. A: Almost all the Portrait of Mughal school Was Dedh Chashma.

R: But Iranian painting were not Dedh chashma.

29. A: The word 'miniature' means very small. So, miniature painting means a small painting. If a painting has been depicted in small size, in any media and on any surface, it is known as miniature painting.

R: A miniature painting were painted on wall.

30. MATCH THE COLUMN A WITH THE SUITABLE OPTION OF COLUMN B

COLUMN A	COLUMN B
1. Hashia	A. Series of Raga mala
2. Series of 'Geet Govind'	B .Done by Naksh nabis
3. Maru Ragini	C. Golden period of Mughal art
4. Akbar	D. Painted by Manku

A- (3-C) (2-D) (1-B) (4-A)

B- (3-A) (1-B) (4-C) (2-D)

C- (4-A) (3-B) (2-B) (1-D)

D- (2-A) (1-B) (4-C) (3-D)